

STANLEY WALDEN CHRONOGRAPHY

- 1932 born, Brooklyn, NY to Herman and Henrietta (Brody); brother Bernard, sister Thelma(Terry).
 Attended PS 197, Cunningham JHS and James Madison HS
- 49 Move to Manhattan
- 50 Graduated HS
- 50-53 Modern Dance study; New Dance Group, Merce Cunningham
- 50-51 New York University
- 51-54 Queens College, BA
- 50-55 Clarinet study with David Weber
- 53-55,57-60 Composition study with Ben Weber
- 53-55, 57-60 Pianist accompanist: Martha Graham, Jose Limon, Jerome Robbins, Daniel Nagrin
- 55 Marriage to Barbara Dolgin
- 55-57 Military service; solo clarinet, 7th Army Symphony Orchestra, Stuttgart
- 56 *Passacaglia* for chamber orch., 7th Army Symph., Athens (Henry Lewis)
- 57-70 Clarinetist, New York; founding member Contemporary Chamber Ensemble (groundbreaking performances of *Pierrot Lunaire*), Gramercy Chamber Ensemble, Penn Contemporary Players, The Group for Contemporary Music, free-lance with the New York Phil., Met. Opera, New YorkWoodwind Quintet, Symphony of the Air, Radio City Music Hall, etc.
- 58 OPEN SEASON, “smart revue”, [unproduced]
- 58 *Dance Sonata*, Piano Sonata commissioned by Daniel Nagrin as dance score.
- 58 *A Set of Three Ironies*, songs for baritone & piano, premier R. Frisch, CRH
- 58 *Overture for Brass Octet* (R. Nagel, cond.)
- 59 Son, Matthew, born.
- 60 Appearance off-B’ dway as Judge/Pianist in Brecht “THE EXCEPTION & THE RULE (I. Sheffer)
- 61 American Tour, solo clar. w/Robert Shaw Chorale & Orch.
- 62 SOMETIME, SOON first musical [unproduced]
- 61 Son, Joshua, born
- 60-64 Faculty, Juilliard School (“Music for Dance”), SUNY Purchase, Sarah Lawrence College, Lincoln Center Institute.
- 64 *Stretti* for 8 players, The Group For Contemp. Music (Arthur Bloom, cond.)
- 65 ASCAP Showcase
- 66 *Untitled*, ballet with Anna Sokolow, for The Manhattan Chamber Ballet.
- 67 Meeting with Jacques Levy, summer resort theater, Green Mansions.
- 68 Invited to join THE OPEN THEATER; ASSASINATION WORKSHOP, (J. Levy), THE SERPENT (J.C. van Itallie), MUTATION SHOW (J. Chaiken)
- 68 *Love’s Proper Exercize*, song cycle for sop., ww quintet, piano, premier J. DeGaetani, The Lark Quintet, G. Kalish.
- 68 SCUBA DUBA (Bruce Jay Friedman) The New Theater, NY (J. Levy)

- 68 *Image (SAM)*, ballet for The Harkness Ballet, (J. C. van Itallie. Tom O' Horgan, dir.) [unproduced]
- 69 Forms THE OPEN WINDOW, composing/performing trio with Peter Schickele and Robert Dennis; first concerts, commission of *Three Views* (Walden's part CIRCUS) performed and recorded by The Louisville Orch. (J. Mester); also performed by Cleveland (L. Lane) and Chicago (S. Ozawa); LP Album for Vanguard Records.
- 69 OH! CALCUTTA! erotic revue, with The Open Window (Tynan, Levy); longest playing revue in theater history, produced world-wide, video, LP.
- 69 TALK SHOW (Megan Terry) The Actors Studio
- 69 HORSEMAN PASS BY (M. D.) John Duffy
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- 70 Meeting with George Tabori, PINKVILLE, American Place Theater (Mart. Fried, dir.)
- 71 HOT GINGER AND DYNAMITE, MASQUERADE, unproduced works
- 71 MOONWALK, childrens musical w/The Open Window, (B.J. Lifton) NY City Center.
- 71 PINKVILLE, Dreifaltigkeitskirche, Berlin (first German production w/Tabori)
- 72 THE KID (R. Coover) Amer. Place Th. (Jack Gelber, dir.)
- 73 *Weewis* , Margo Sappington, Ballet for The Joffrey. Premier Berkely, CA (Walden, cond.); later performed by many international companies.
- 73 *Love's Proper Exercize*, alternate version with strings; Peggy Clapp
- 74 *Coronach, A Kaddish*, for mezzo/eng. hrn/cantor recorded Berlin
- 74 SVENGALI, musical with Tom O'Horgan [unproduced]
- 74 THE WINTER PROJECT Joe Chaiken
- 74 FANDANGLE, theater piece for Bennet College, NY State Arts Council
- 75 SIGMUNDS FREUDE, (after Fred. Perls) Bremer Theater, Bremen (Tabori)
- 75 THE CRAZY AMERICAN GIRL, film by David Newman, (Greenwich Films, Paris)
- 78 THE CAUCASIAN CHALK CIRCLE, (Brecht), Arena Stage, Wash;DC (M. Fried, dir.)
- 79 BACK COUNTRY, musical w/Jacques Levy; Cohoes, NY, Wilber Theater, Boston.
- 79 IMPROVISATIONS OVER SHYLOCK, Tabori/Shakespeare, Kammersp. Munich.
- 79 TURTLENECKS, (ONE NIGHT STAND), B. J. Friedman/J. Levy Detroit, Philadelphia, jazz score w/Paul Desmond
Legno, trio for clar., cello, xyloph., Carn. Recital Hall, Meyer Kupferman
Movements for woodwind trio " " " " "
- 79 TOD & CO., theater piece after Sylvia Plath; HdK/Berlin (Tabori)

- 80-81 Residence in Munich:
 HAMLET (E. Wendt, dir.) Kammerspiele
 DER UNTERGANG DER TITANIC H. M. Enzensberger (Tabori)
 Solo Recital: *3 Fancies, Animus 3 (Druckman), Songs*, Kammerspiele
 THE CONSERVATORY, radio play, D. Barthelmew, BR (Tabori)
 TRAURIG, EINSAM & ENTGULTIG, radio play, O. Suriano SWF
 FROHES FEST, (Tabori) TV Film ZDF (1 Prize, Mannheim)
 MY MOTHER'S COURAGE (Tabori) Kammerspiele
 MY MOTHER'S COURAGE radio play, RIAS, Berlin
 DESPERADO CITY, film by V. Glowna, Camera d'or, Cannes
- 81 *Entertainments for tuba and 3 horns*
 81 DER VOYEUR, (Tabori) Berliner Festwochen; score recorded RIAS
 Big Band.
- 82 BEIN' HERE TONIGHT, theater piece created w/B. Walden, V. Nowak
 performed New York, Vienna (score/direction)
 82 Guest composer, SMU, Dallas, Texas
- 83 JUBILÄUM (Tabori) score and leading role, Bochum, Germany
 83 *Three Ladies* (J. Levy) for mezzo & pno; for J. DeGaetani/G. Kalish
 83 DR. FAUSTUS LIGHTS THE LIGHTS (G. Stein) Jazz opera for
 Cologne.
- 84 Guest composer, Eastman School, Rochester, NY; *Entertainments, Double
 Sonata, Madrigal* performed;
- 84 PEEPSHOW, (Tabori) Bochum
 85 CLAIRE, musical w/Manfred Karge for Bochum
 86 CLAIRE, production in Flemish, Ghent, Belgium
 85 American Dance Festival, Durham, NC; cond., co-leader composer/chor.
 workshop.
- 85 *Double Sonata*, for cl. and bass clar. Presser Music
 85 *After Auschwitz*, symphony for small orch., Musica Viva, Eastman (S.
 Hodkinson, cond.)
- 85 DIE BETTLEROPER (Boeser/Bartsch) Renaissance Th., Berlin;
 (Boeser/Levy)
- 86 CLAIRE TV production, WDR Cologne
 86 *Invisible Cities*, Variations for Winds, Brass, Perc., Harps and Keyboards,
 Constitutional Commission from the Phila. Orch, (E. Leinsdorf, cond.)
 86 *Two Biblical Songs*, for Reri Grist, Ron Roseman & Morey Ritt for Queens
 College 50th Anniversary.
- 86 ÜBER DIE STÄDTE, Brechtabend, Akedemie Th. Vienna (M. Karge)
 87 MEIN KAMPF (Tabori) Akademie Th., Vienna
 88 DER TOD DANKT AB (Ulmann) Wiener Kammeroper (co-dir.)
 89 MASADA (Tabori/Flavius) Der Kreis, Vienna
 89 LEARS SCHATTEN, (Tabori/Shakespeare), Der Kreis, Vienna, Bregenz
 89 Concert, Der Kreis, w/R. Grist, H. Schygulla, M. Karge, u.v.a.
 89 ZUM ZWEITEN MAL (J. C. Carriere) Der Kreis, Vienna (leading role)
 89 SIGMUNDS FREUDE, (Tabori/Perls) Der Kreis, Vienna
 89 BAHN FREI! musical for the HdK, Berlin (w/M Ulbricht, P. Kock, dir.)

- 90 MIAMI LIGHTS musical with J. Levy, Coconut Grove Playhouse, Fla.
 90 *Five Similes*, miniatures for piano solo, G. Kalish at Aldeburgh Festival,
 R. Levin at Spectrum Concerts, Berlin & Kapell Competition.
- 90 FAUST, PART 1, (Goethe) Bad Hersfeld Festspiele, (P. Lotschak. dir.)
 90 ENDANGERED SPECIES (Martha Clarke, w/Rich. Peaslee) BAM
 Next Wave Festival.
- 91 OTHELLO (Shakespeare) Akademie Th., Vienna
 91 Appointment as Professor and Chairman, Dep't. of Musical/Show, HdK
 Berlin; move to Berlin.
- 91 BABYLON BLUES (Tabori) Burg Theater, Vienna
 92 GOLDBERG VARIATIONS (Tabori) Akademie Th., Vienna
 92 MIAMI LIGHTS TheaterWorks, Palo Alto, Ca.
 92 KASIMIR UND KAROLINE, Schlosspark Th., Berlin (L. Stefanek, dir.)
 92 DER GROSSINQUISITOR (Tabori/Dostoyevsky) Expo, Seville
 92 DER GROSSINQUISITOR (Tabori/Dostoyevsky) Residenz Th., Munich
 93,95,97 Jury member, National Competition, Musical/Chanson, Berlin
- 93 ABENDWIND (Offenbach) Schlosspark Th. Berlin (L. Stefanek, dir.)
 93 *After Auschwitz*, Mittelfest, Cividale, Italy. Budapest Chamber Orch.
 (Walden, cond.)
- 93 REQUIEM FÜR EINEN SPION (Tabori) Akademie Th. Vienna
 94 BRUT (M. Zoschke) BAT Th., Berlin (A. Domroeser, dir.)
 94 DER GROSSINQUISITOR Hans Otto Th. Potsdam
 94 *Drei Gretchen Lieder* (Faust) Presser Music
 94 *Memini Mortuarum* (Sop, Mezzo, Cello) Eastman School, Rochester
 94 “ “, *After Auschwitz*, (LIEBE, TOD & SONSTIGES)
 Brandenburg Phil. Orch., Potsdam (Walden, cond.)
- 94 *Songs and Dances*, for cello and piano; for J. Krosnick, G. Kalish
 94 DIE 25TE STUNDE (Tabori) Akademie Th. Vienna
 94 Workshop, opening of Lubimovka Arts Center, Moscow
- 95 DIE GEISEL (Behan) Burg Th., Vienna [Mus. Supervisor] (Kirchner)
 95 MARIA MAGDALENA, Theater in der Josefstadt, Vienna (Domroeser)
 95 Recitals w/Hanna Schygulla, Hebel Th., Berlin
 95 DELIRIUM, (Enzensberger) Thalia Th., Hamburg (Tabori, dir.)
 95 DIE MASSENMÖRDERIN & IHRE FREUNDE, (Tabori) Akademie Th.
 96 BALLADE DER WIENER SCHNITZEL (Tabori) Akademie Th. Vienna
 97 CAFÉ MITTE, musical w/Volker Ludwig, Grips Th. Berlin
 97 FAÇADE, (W. Walton) conductor, Spectrum Concerts, Berlin
 97 ON THE TOWN (Bernstein) conductor, M.D., HdK, Berlin
 97 *Liebster Vater*, (Kafka); chamber opera for the Bremer Theater, Bremen
 (G. Neuhold, cond., T. Knabe, dir.) recorded and broadcast.
- 98 *Liebster Vater*, Berlin Kammeroper (W. Jones, K. Kunze)
 98 *Liebster Vater*, National Theater, Weimar, (M. Oldag, dir.)
 98 *Some Changes*, (J. Jordan) CD w/DeGaetani, Hasty, Albany Records
 98 L'HISTOIRE DU SOLDAT (Stravinsky) conductor, Spectrum Concerts

- 98 SONG REVUE, director, HdK, Berlin
- 98 LIFE UPON THE WICKED STAGE, book w/Barbara Walden, German language edition, Kallmaysche Verlag, Seelze, Germany
- 98 CAFÉ MITTE, CD released by Sony/Columbia
- 98 “ “ Songbook published by Peer Music
- 99 PURGATORIUM (Tabori) AkademieTh., Vienna
- 99 INTO THE WOODS (Sondheim/Lapine) co-dir. Kurt Weill Festival, Dessau, HdK, Berlin
- 99 INTO THE WALDEN, song recital, Kurt Weill Fest., Dessau
- 99 Guest composer, Yale School of Music
- 99 DIE BRECHT AKTE (Tabori) Berliner Ensemble, Berlin
- 2000 *Kafka; Letter To My Father*, (Eng. language version of *Liebster Vater*) Center for Contemporary Opera, New York, (R. Marshall, cond., C. Maryan, dir.)
- 2000 *Bachs Letzte Oper*, opera commission from the Den Danske Oper Copenhagen (libretto J. Ornsbro) postponed,
- 2000 FINAL CALLBACK, director/devisor, HdK, Berlin
- 2000 *Two Views of Transcendence*; music for string trio, commissioned by the Eschede Festival.
- LOVE LIFE (Weill/Lerner) M. D. conductor, HdK, Berlin
Retirement from Professorship, HdK Berlin; Honorary Chairman for Life
Sonata a Tre (fl/ob/cello/hpschd) commissioned by SUNY/Stony Brook
- 2001 LOVE LIFE Kurt Weill Festival, Bittefeld.
- 2001 LIEBSTER KURT...DEIN STANLEY, song recital w/S. Ascacibar Eschede, Leipzig.
- 2001 Jury member, NEUE STIMMEN, Bertelsmann, Gütersloh.
Workshops (w/Barbara), HdK/Berlin, Folkwangschule/Essen, Theater Institute/Munich
- 2001 *Maquettes*, for two pianos, for Robert & Ya Fei Levin
Jury member, Lotte Lenya Competition, Eastman School
- 2002 DR. FAUSTUS LIGHTS THE LIGHTS, (G. Stein) jazz opera, workshop production, Neighborhood Playhouse, NY, By CCO (C. Maryan)
- 2002 DAS ERDBEBEN CONCERTO (Tabori) Berliner Ensemble
- 2002 LIEBSTER KURT...DEIN STANLEY, Kassel, Zehdinek, Wimar, Erzgebirge, Erfurt.
- 2002 70th Birthday Celebration, UdK/Berlin
- 2002 BACHS LETZTE OPER, World premier, Erfurt
- 2003 *Maquettes* premiered Yale University, Rbt./Ya Fei Levin
- 2003 Schocken Verein Prize for Tabori, Bremerhaven, radio interview
- 2004 *Three Choral Warmups*, SATB
- 2004 *Trio for Clarinet, Violin & Piano*, reading at Marlboro
- 2004 *Sh'mah* Duo for Violin and Cello, premiered at SUNY NewPalz, 2005

- 2004 *Fantasy Variation*, for G. Kalish, Gilmore Piano Festival
 2004 DOGS (Tabori) chamber musical for the UdK/Berlin
- 2005 Golden Anniversary Celebration in New York
 2005 *Trio for horn, violin and piano*, premier Stony Brook Players
 2005 *Quintet for 2 violins, viola & 2 celli*, (in response to Schubert C Major)
 2005 *Song of Hannah*, choral setting for women's voices and cello
 2005 Winter residence in Claremont/Upland CA
 2005 Performance LIEBSTER KURT in English at the University Club, NY
- 2006 *One Thing*, sampled hip-hop use of *Oh! Calcutta!*, awarded ASCAP
 Rhythm & Soul Sound-Track Song of the Year for use in HITCH.
 2006 *Totentanz*, last movement of chamber symphony, rewritten.
 2006 *Madrigal*, rewritten Blake setting from FANDANGLE
 2006 *Quintet for winds*
 2006 OH! CALCUTTA! released as DVD.
 2006 Winter residence in Palm Springs, CA
 2006 *Scenes de Ballet*, for flute and piano
 2006 *La Sonata Veronesa*, for sop., tenor, clar., hrn., piano; setting of excerpts
 from "Romeo and Juliet".
- 2007 Publication of *Fantasy Variation*, C. F. Peters
 2007 Spectrum Concerts, Berlin performance & recording of *Maquettes, Simi-
 les & Horn Trio*.
- Permanent move to Palm Springs.
- 2008 Recording of *Sh'mah* in Berlin, release of Naxos CD "American Classics"
 2008 *Trio for Violin, Cello and Piano*
 2008 *Slow Drag*, for 2 pianos, premiered by Levins in Stuttgart.
- 2008 *Dialogues* for Clarinet(Bass Cl.) and Violin(Viola)
 2008 *String Quintet* premiered New Palz, NY
- 2009 *Deadications*, 6 miniature pieces for piano solo
 2009 *This, and my heart...*, 7 songs to Emily Dickinson texts.
- 2006-11 Master Classes at the UdK, Berlin.
 2009 *Passacaglia Redux* (for small orchestra)
 2009 *Trio for Violin, Cello and Piano* performed by Stony Brook Players,
 SUNY Stony Brook; Merkin Hall, NYC
- 2010 *Music for String Quartet*
 2010 *...for clarinet* (for clarinet and piano)
 2010 *Monk's Hood* (for unaccompanied violin, for Carole Cowan)

- 2010 *Storni Songs* (5 songs for sop./pno/optional cello) on texts of Alfonsina Storni
2010 BUTTERFLY MADAM beginning work on Revue Musical, w/B. Peachy.
- 2011 Dramatic reading of ADDRESS UNNOWN at The Center for Tolerance Education
Rancho Mirage.
- 2011 FIDDLERS ON MY ROOF, a talk with recorded and live examples of what it was
like being a Jewish composer in Germany.
- 2011 *Three Ladies*, included on Bridge Records 9340, recording of a recital by Jan
DeGaetani and Gilbert Kalish, from 1982.
- 2011 *13 Ways of Looking at the Goldberg*, Lara Downes, piano, Tritone Records
2011 BUTTERFLY MADAM premier, Script2Stage2Screen, Rancho Mirage, Ca.